

## Paint Haslemere Exhibition Terms and Conditions

### Location

Gallery Thirteen West Street Haslemere

### Advertising

Haslemere Art Society Website

Social Media - Instagram & Facebook

Gallery Thirteen

### Exhibition Eligibility

You must be a paid-up member of Haslemere Art Society to submit your work to Paint Haslemere Exhibition for selection, please ensure this is done before submitting your application.

You must complete all sections of the application form and pay the relevant fees once invoiced if your work is selected.

### Completion of Entry Forms

**Please complete the web-based form** This allows the Events Committee to keep track of your application, view your work, process the necessary paperwork and produce the labels for your work. It is also the most data-secure and efficient method.

Should you have any difficulty completing the forms in this way please contact the events team at [events@haslemereartsociety.co.uk](mailto:events@haslemereartsociety.co.uk) or speak to Marty at Gallery Thirteen. All entries should be submitted by Sunday 27th April 2025, there are no exceptions to this date.

Please complete all relevant sections of the form. Please ensure that all information you submit on the forms is correctly spelt - the committee will not take responsibility for incorrectly submitted information. All fees must be paid before the hand-in date if your work is selected. (see below for fee information)

## **Each artist may submit the following:**

Up to 3 pieces of work – either hanging 3D or folio  
Space is limited for displaying these so please be mindful when submitting.

### **Work we will accept**

All artwork must be original. No copies of original work will be accepted.  
Prints for hanging or folios need to be one of the following: One-off prints  
Limited edition with number /qty of the print run  
Unlimited - marked as this.

### **Work we will NOT accept**

Work that has been made with a commercially produced kit or design.  
Photocopies  
Commercial photographs

### **Haslemere Art Society's Right to Refuse**

THIS IS A SELECTIVE EXHIBITION

The committee will be selecting and curating the exhibition.

In addition:

Any work that does not reach an acceptable standard of presentation Any work that does not meet the guidelines set by Haslemere Art Society as detailed in this document.

**The committee's decision is final.**

## Photography

By entering your artwork, you agree to it being featured on all the Haslemere Art Society social media sites and the website to promote the exhibition.

## Financial Matters

Entry fees:

£3 per folio

£5 per item for hanging and 3D

£10 per item if the longest side is 60cm or more

All sold work, hanging, 3D and folios are subject to a 20% commission to be split between Haslemere Art Society and Gallery Thirteen. The commission raised from sales is to support the costs of the annual exhibition and help fund the other events of the society for the members. This will be deducted before sales amounts are paid to you.

Any uncollected work left with us on 26<sup>th</sup> May will be subject to a £10 handling fee payable before work is released. Gallery Thirteen does not have the space to store uncollected work.

## Pricing your work

Please use whole numbers no pence when pricing your work. How you price your work is your decision, not the Galleries.

## Presentation of work for hand-in:

### Hanging Work

All hanging work should be either framed to a professional standard with taped backs or be a gallery-wrapped canvas.

All work should be supplied with D rings and cord for hanging - including gallery-wrapped canvasses. Work without a D ring and cord will not be accepted.

A luggage tag should be attached to the back of your painting that hangs below the bottom of your work to help the team when hanging. The label should contain the following information.

Artist Name

Title

Price

### **3D Work**

All work should be labelled securely attached to the base of your work.

Artist Name

Title of Work

Price

### **Folio - work on Paper only**

Work should be mounted and presented in a cellophane bag to prevent damage.

A label should be attached to the back of the work with:

Artists Name

Title of Work

Price