



# Haslemere Art Society

Founded 1894

## Newsletter Autumn 2022

Dear Members,

Here is an update of our activities since the Spring Newsletter.

After an oil painting demonstration by Ronnie Ireland in April we had our popular **“THREE PAINTERS PAINTING”** evening in May.

Rachel is known for her very creative pour technique with fluid acrylics, David Pattenden showed his exquisite drawing skills, often quite architectural, and Robbie Murdoch enjoyed painting a portrait of Vincent van Walt.



Rachel Vitolo



David Pattenden



Robbie Murdoch

In June at the **ANNUAL GENERAL MEETING** we discussed briefly the future of the Society.

Quite appropriately the subject of the President's Prize was “Times are Changing” which can be interpreted in so many ways in these uncertain times. Our President Roger Dellar chose Rachel's Vincent van Gogh taking a selfie of himself as the winner of this year's award.





On 13<sup>th</sup> August, one of the very hot summer days, we got together for **“PAINT AND PICNIC”** in the Museum garden. Roger was the master painter and we could all paint or sketch along. Amusingly enough Tony Hinwood made a sketch of Roger and some other members who were focussing on Roger’s neighbour, a lovely model for the afternoon.

For the second year the **SEPTEMBER EXHIBITION** was held in the Haslemere Room only. This seems a successful and simpler format than a large exhibition spread over two rooms, however nice that was.

34 members entered 75 Paintings, 53 folios, 18 3D items and well over 100 cards. 5 paintings, 6 folios, 2x 3D items and 69 cards were sold. Overall the Exhibition made a small profit of £119.30, which under the current circumstances of somewhat lower footfall and less spending is encouraging.

The Alan Thomson Award, chosen by the museum staff as their favourite, went to Anna Austin for her painting “A Hot Summer’s Day”.

For the Darlah Peters Award visitors chose Sonya Vine’s painting “Pond dipping” as their favourite item in the Exhibition.



“Hot Summer’s Day”, Anna Austin



“Pond Dipping”, Sonya Vine

Since the Exhibition we had a talk by local artist Diana Birch who works with groups of young people with special needs. Diana explained about projects she organises and the benefits of creative arts.

Roger gave a demonstration in oil painting using a palette knife, creating a view from the beach at Seaview, Isle of Wight towards Portsmouth.



Tea break during Roger's demonstration and a chat with Sonya Vine about some painting techniques!

#### **STILL TO COME:**

20th October, 7pm, **Zoom**, Chris Forsey, "Atmospheric river scene in acrylics"

17th November, 2pm, **pastels**, Rick Holmes, "Harbours and Boats"

26th November, **Saturday workshop in oils, 2-4pm**, "Figures in Pictures, by Roger Dellar"

1st December, 7pm, **zoom**, Paul Talbot-Greaves, watercolour "Winter in the Dales"

Thursday 8th December, 7pm Social evening at the museum for HAS members

The **TUESDAY GROUP at the Museum** has started again for their Autumn sessions.

It is a very friendly group of members drawing and painting in all mediums and a variety of styles. No tutor but lots of encouragement from each other. Contribution £5 per session towards the hire of the Lecture Hall, but it includes tea and biscuits (or cake!). More information [hasenquiries@live.co.uk](mailto:hasenquiries@live.co.uk)

The **LIFE GROUP** meets Friday afternoons, 2-4pm in Camelsdale. No tutor, all abilities and mediums welcome. For more information please contact David Pattenden at [kingsleyhaulageltd@hotmail.co.uk](mailto:kingsleyhaulageltd@hotmail.co.uk)

#### **THE FUTURE OF THE HASLEMERE ART SOCIETY**

We know by now that times have changed and that it is increasingly more difficult to find volunteers to take on some kind of responsibility. We are not alone in this situation. However, as I have said so often, we cannot give up on the HAS which was founded in 1894 and has survived through many turbulent times.

Most of the current committee members have been managing the HAS for more than 10 years and we feel that the time has come to perhaps restructure the format of the Society. Please, don't forget, the HAS is your Art Society and we would like to secure the future of the Society with input from members! We know that there are many members who have great organisational skills and talent to help keep the HAS alive, with fresh input or new ideas. Don't be shy to let us know!

**On a positive note :**

During the AGM **INSTAGRAM** was mentioned and I am delighted to say that work by HAS members is now on-line for the big wide world to admire. A huge Thank You to Rachel who set up the account and Jane Larkin who adds regular updates with your work, recently with nearly every item from the Exhibition.

Instagram account page: @haslemereartsociety

Facebook://www.Facebook.com/HaslemereArtSociety

The Museum is planning an exhibition in the Spring of next year with original work by artists from around 1900 in Haslemere. Many of them were established artists or architects and formed the Haslemere Society of Artists which later became the Haslemere Art Society. This is the perfect occasion to renew attention to the Haslemere Art Society of today!

On 22<sup>nd</sup> November at 8pm a new documentary about Eric Ravilious "Drawn to War" will be shown at the Haslemere Hall. Ravilious was one of Britain's greatest landscape and war artists, "whose art portrays a very British way of life, creating his unique point of view at a time of historic change". Tickets from the Haslemere Hall.

I hope you are all able to enjoy the change of the season with the occasional wonderful sunshine on the colouring leaves in our local landscape.

With best wishes,

Kaja van Walt  
Chairman



"Autumn Flowers", Robbie Murdoch

