

## 1. Due to the number of members who are painters that we have in

A COUPLE OF REVISIONS

Haslemere Art Society, we will accept oil/acrylic on board in the folio section - so we look forward to seeing those entries. 2. The diary of events is best viewed on a laptop or PC otherwise

the information does not line up.

For any queries please contact the events team at events@haslemereartsociety.co.uk

**EXHIBITION ISSUE 2024** 

# HASLEMERE MUSEUM





Sarah van den Broek

2nd - 12th October 2024

(closed Sunday and Monday)

Private view: 2nd October 6-8pm

10am - 4:30pm



## Sarah won the Darlah Peters Award voted by the visiting public in 2023. Please take your time to read all the information in this email so your application can go

We hope that you have all had a lovely creative summer. Haslemere Art Society is

delighted to announce that our Exhibition sign-up is now live. We are so pleased

HASLEMERE ART SOCIETY ANNUAL EXHIBITION 2024

through the system smoothly. Please note there are changes to last year's application process.

Wednesday

Wednesday

Monday

Tuesday

Friday

Monday

Tuesday

Thursday

Friday

Wednesday

**Advertising** 

application.

Haslemere Art Society Website

**Exhibition Eligibility** 

through the website.

efficient method.

information.

information)

35cm x 35cm.

Work we will accept

marked a giclee print.

Unlimited - marked as this.

in should any work by any artist sell.

• The committee's decision is final.

available and a slot will be allocated.

info@haslemereartsociety.co.uk

£5 per item for hanging and 3D

Art cards are free to enter

in advance of the exhibition.

£3 per folio item

**Financial Matters** 

• Entry fees:

members.

One-off prints

accepted.

displayed.

**Stewarding** 

pairs.

Posters around town and villages

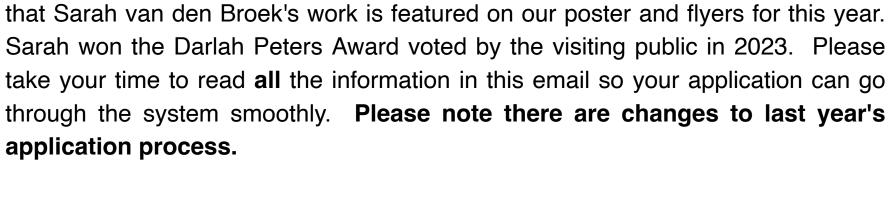
you are advised to get your entry in early.

there are no exceptions to this date.

Each artist may submit the following:

Please complete all relevant sections of the form.

Wednesday



This is a large document - please ensure that you read all the notes and rules before submitting your entry. Some information has been updated since last year and noncompliance with the rules may result in your application being rejected. All the information below is available on our website at the following link:

Link to Website

For a PDF copy of the T&Cs and instructions please click on

the button to download

PDF VERSION of Instructions &T&Cs

**EXHIBITION DIARY 2024 (best viewed on desk or laptop -**

formatting unclear on ipad or phone)

Hand in Museum 10am-12pm

Exhibition set up

Private View 6 - 8pm

Open 10am - 4.30pm

Open 10am - 4.30pm

Open 10am - 4.30pm

Open 10am - 4.30pm

### 28 August Applications are live 25 September Last date for applications

30 September

1 October

2 October

7 October

8 October

9 October

10 October

11 October

Open 10am - 4.30pm Thursday 3 October Open 10am - 4.30pm 4 October Open 10am - 4.30pm Saturday 5 October Sunday 6 October Closed

Closed

Open 10am - 4.30pm Saturday 12 October Sunday 13 October Closed Monday Collection 10am - 12pm 14 October Please click to button below to access the entry form for the 2024 Annual Haslemere Art Society Exhibition. **ENTRY FORM Location** Haslemere Museum, High Street, Haslemere, Surrey GU27 2LA There is no parking at the museum - members should use the town car parks when dropping off work. **Awards & Prizes** 

Allan Thomson Award (voted by Museum staff).

Darlah Peters Award voted by the visiting public.

Flyers to be distributed locally by all members Social Media - Instagram & Facebook

You must be a paid-up member of Haslemere Art Society to exhibit at the

annual exhibition, please ensure this is done before submitting your

You must complete all sections of the application form including the

availability for stewarding and pay the relevant fees for your application

We have a cut-off of 50 artists due to the size and space of the room so

**Completion of Entry Forms**  Please complete the web-based form and make payment through the website. This allows the Events Committee to keep track of your

application and payments, process the necessary paperwork and

produce the labels for your work. It is also the most data-secure and

Should you have any difficulty completing the forms in this way

• All entries should be submitted by Wednesday 25th September 2024,

Please ensure that all information you submit on the forms is correctly

spelt - the committee will not take responsibility for incorrectly submitted

• All fees must be paid before the hand-in date (see below for fee

• Up to three pieces of ready-to-hang work. No piece should be over

120cm on the longest side. The 3rd piece should be a maximum size

please contact the events team at <a href="mailto:events@haslemereartsociety.co.uk">events@haslemereartsociety.co.uk</a>

• Up to three 3D works. Space is limited for displaying these so please be mindful when submitting. Up to 5 folio works - mounted work on paper and oil/acrylic on board only (we cannot take wrapped canvases in the browsers) • Up to 20 art cards

All artwork must be original. No copies of original work will be

Giclee prints of original work will be accepted however they must be

Prints for hanging or folios need to be one of the following:

Limited edition with number /qty of the print run

 Commercial photographs **Haslemere Art Society's Right to Refuse** • Any work that does not reach an acceptable standard of presentation • Any work that does not meet the guidelines set by Haslemere Art Society as detailed in this document. • In the event of a large number of entries, the committee will ask members to prioritise their work, undisplayed work will be kept to swap

Any oversized work larger than 100 x 100 cm will be considered once

all the entries have been received - to ensure all artists are fairly

• Exhibiting members are expected to give a morning 10 - 1.30 pm or

afternoon 1.30 - 5 pm session to steward the exhibition - usually in

• Please indicate on the application form at least 3 dates you are

• We have also asked you to indicate if you are available to help on the

set-up and take-down days, the committee will be in touch with those

who indicate they are available on these days. **Photography** By entering your work you are agreeing to it being featured on all the Haslemere Art Society social media sites and the website to promote the exhibition. If you have jpeg photographs of the work you are entering we would like to share them on our social media - please send them to by email to

 All art cards by the same artist should be priced at the same amount. • You may enter 1 item marked NFS (not for sale).

• All sold work, hanging, 3D and folios are subject to a 20%

commission and art cards a 10% commission to Haslemere Art Society.

• The commission raised from sales is to support the costs of the

exhibition and help fund the other events of the society for the

This will be deducted before sales amounts are paid to you.

# accepted.

Artist Name

Title of Work

Price

other policies are available.

**Presentation of work for hand in:** 

taped backs or be a gallery wrapped canvas.

left at your own risk.

**Disclaimer** 

**Hanging Work** 

damage. A label should be attached to the back of the work with: Artists Name Title of Work

Work should be mounted and presented in a cellophane bag to prevent

**Future Dates for your Diary** 2 September En Plein Air Painting with Sarah Manolescue

19 September Cafe Sketching

**Work we will NOT accept**  Work that has been made with a commercially produced kit or design. Photocopies

transfer). The society has purchased a simple card reader for this purpose and full instructions for use will be provided to those stewarding. <u>Insurance</u> • All artists should have the appropriate insurance for their work. Haslemere Art Society or Haslemere Museum do NOT provide insurance for the artwork shown at this exhibition.

If you wish to take out an insurance policy for your work an artist's

policy can be found here: Insurance. This is an external suggested link -

On delivery of your artwork, you will be asked to sign a disclaimer to

agree to the terms and conditions of the exhibition and that the work is

All hanging work should be either framed to a professional standard with

All work should be supplied with D rings and cord for hanging - including

- gallery wrapped canvasses. Work without D ring and cord will not be A luggage tag should be attached to the back of your painting that hangs below the bottom of your work to help the team when hanging. The label should contain the following information. Artist Name
- Price **Art Cards**

Folio - work on Paper and boards

30 September Tuesday Group Autumn term starts 17 October Cafe Sketching 2 - 12 October HAS Annual Exhibition 21 November Cafe Sketching **21 November** AGM

General enquiries: info@haslemereartsociety.co.uk Membership: membership@haslemereartsociety.co.uk Events: <a href="mailto:events@haslemereartsociety.co.uk">events@haslemereartsociety.co.uk</a>

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any members missed the first one.

 Any uncollected work left with us on Monday 14th October will be subject to a £10 handling fee payable before work is released. The Museum is not responsible for any work left at the venue. If you are unable to collect your work you must arrange for someone to collect it in your place. **Pricing your work** • Please use whole numbers no pence when pricing your work. **Payments for all items**  This year the only payment method we will accept for any items sold (including cards) will be card payment (no cash, cheques or bank

• Title Price 3D Work

All work should be labelled securely attached to the base of your work.

All cards should be individually wrapped in cellophane and labelled on the back with the following Artists name • Price

We look forward to seeing all the work that you have for the Annual Exhibition For the love of all things ART With best wishes Olga Houghton Chairperson & The HAS Team

The HAS Committee Team can be contacted through our email

Find Us On Social Media